Trois Nocturnes

en

DUO POUR HARPE et FLÛTE

Sur les Themes

des Operas de Paer

par

N. Charles BOCHSA Fils.

N.° II

Prix 3 Fr.s

BONN et COLOGNE chez N. SIMROCK.

1587.

NOCTURNE. II.

FLÛTE.

HARPE.

Adagio.

f pp ff pp

Adagio.

con esp:

ff pp f pp

ff pp f pp

tr tr tr

ff

ff

p

ff

ff

ff

ff

ff

fp

ff

ff

ff

pp ff

pp ff

pp ff

pp

ff

Allegro.

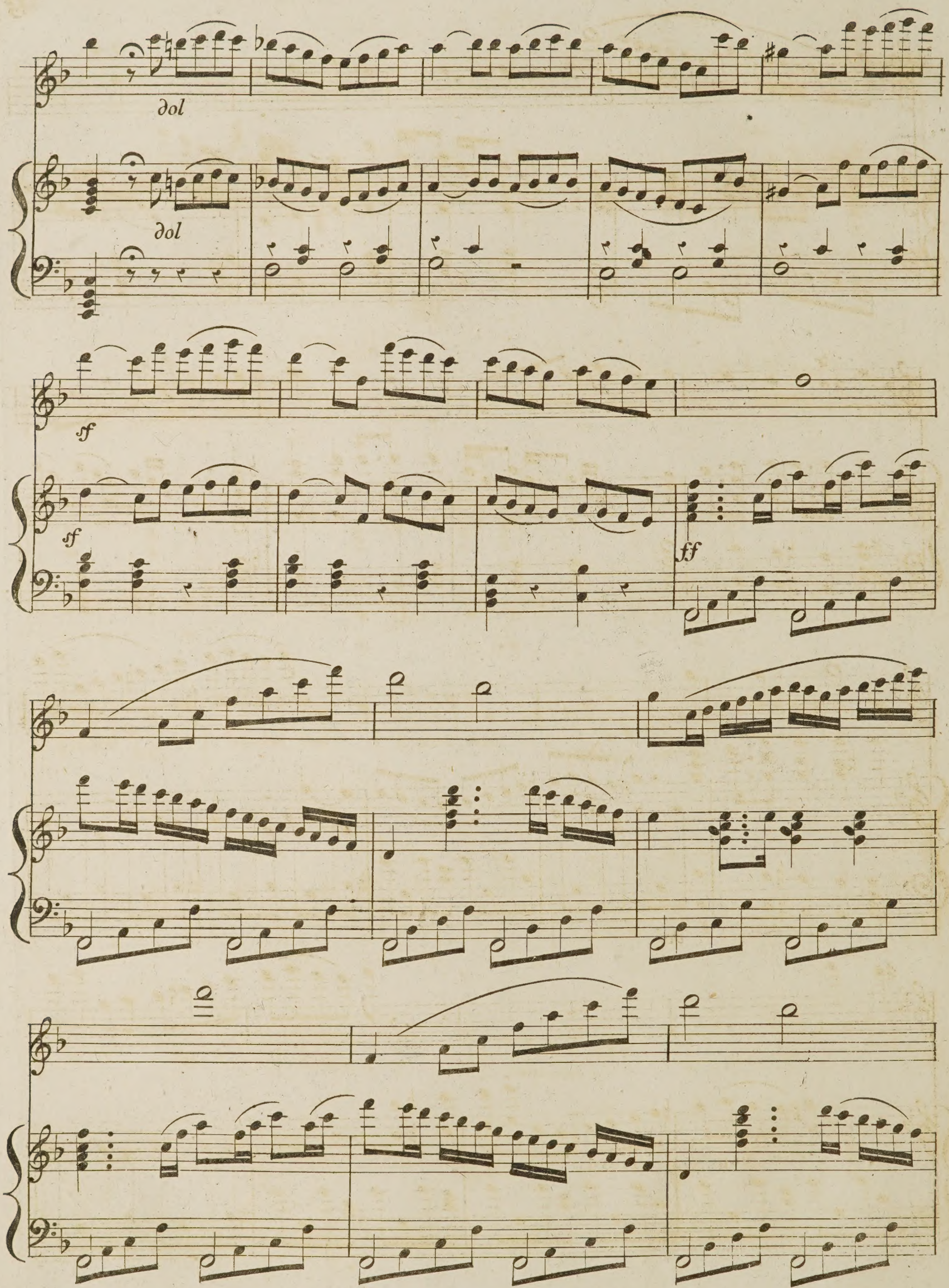
p

pp

p

sf

V. S.

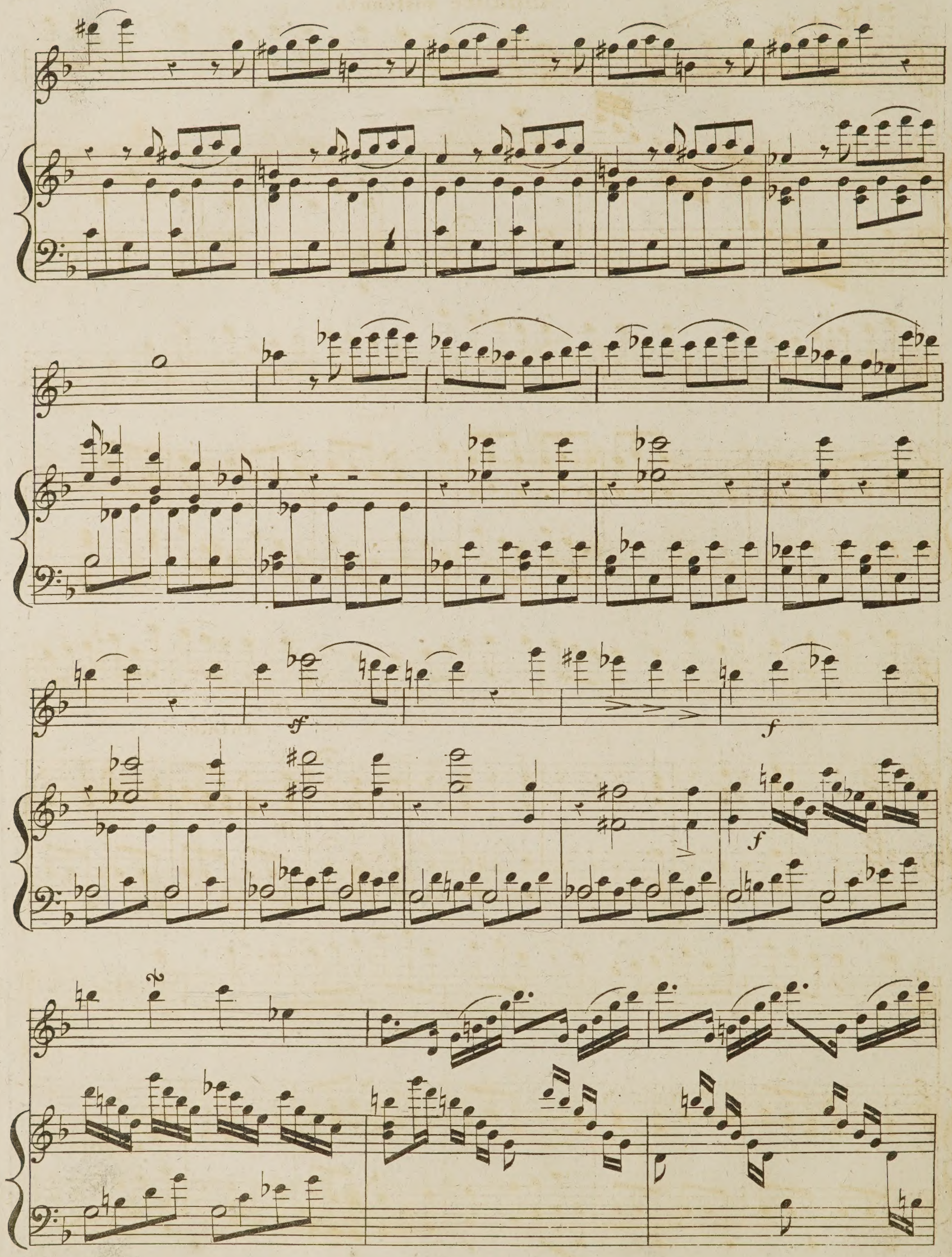

dol
dol
sf
sf
ff

tr

dol

con esp.

ritard.


ff
f
f

Andante sostenuto.

p

p

fp

Animé.

fp

Etouffé.

V. S.

f

f

tr

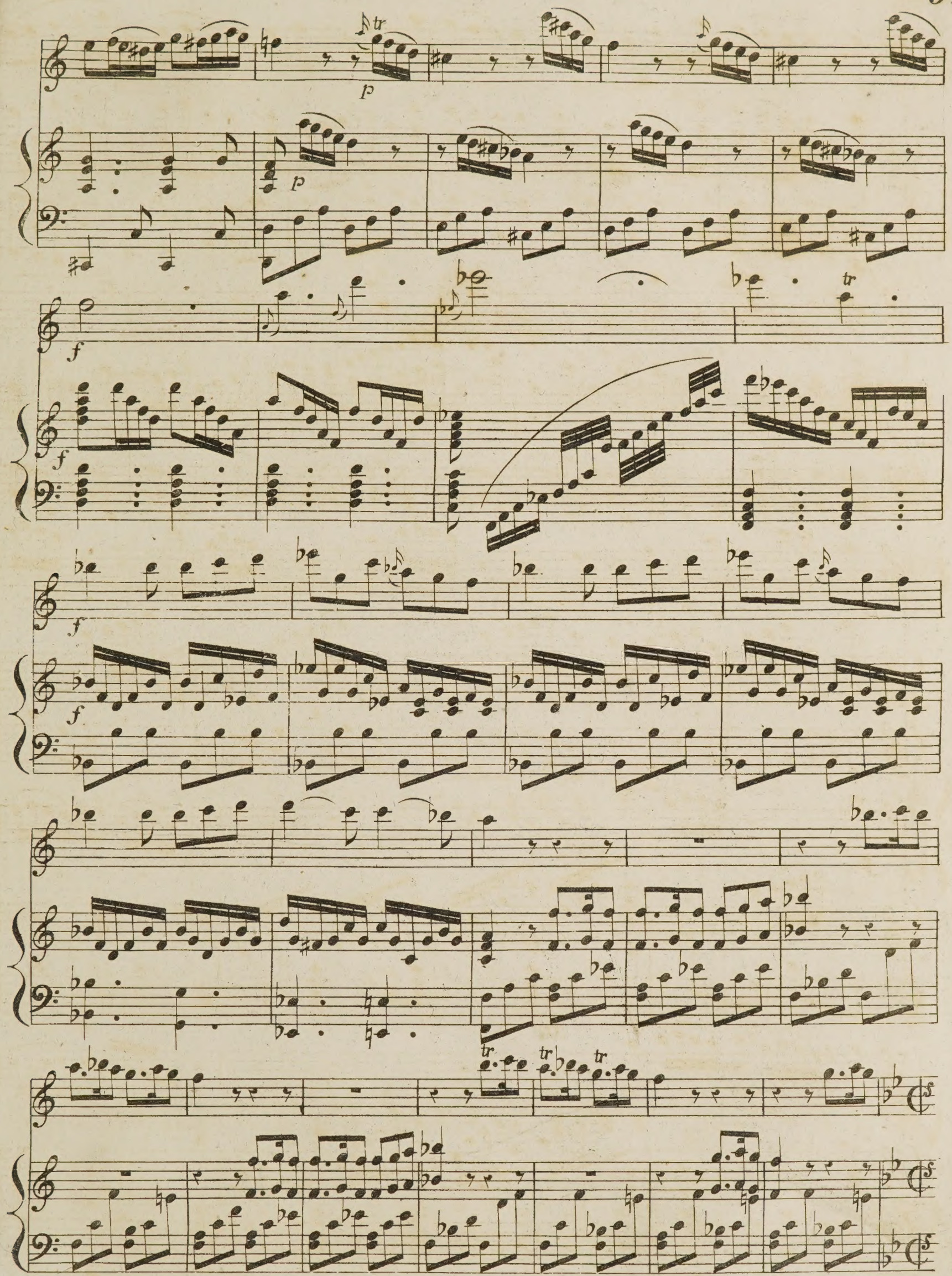
Animé.

ores - - il -

f

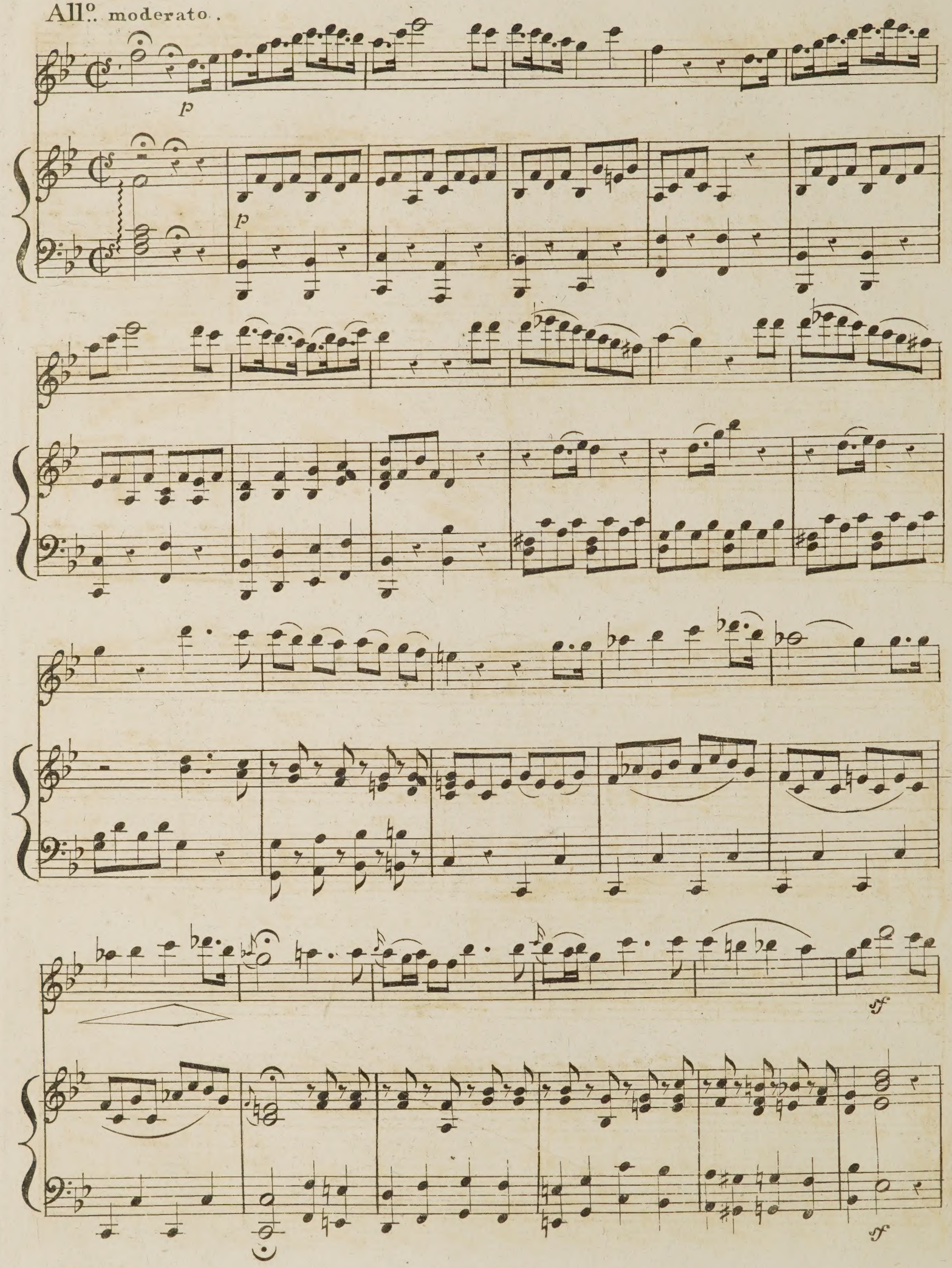
ff

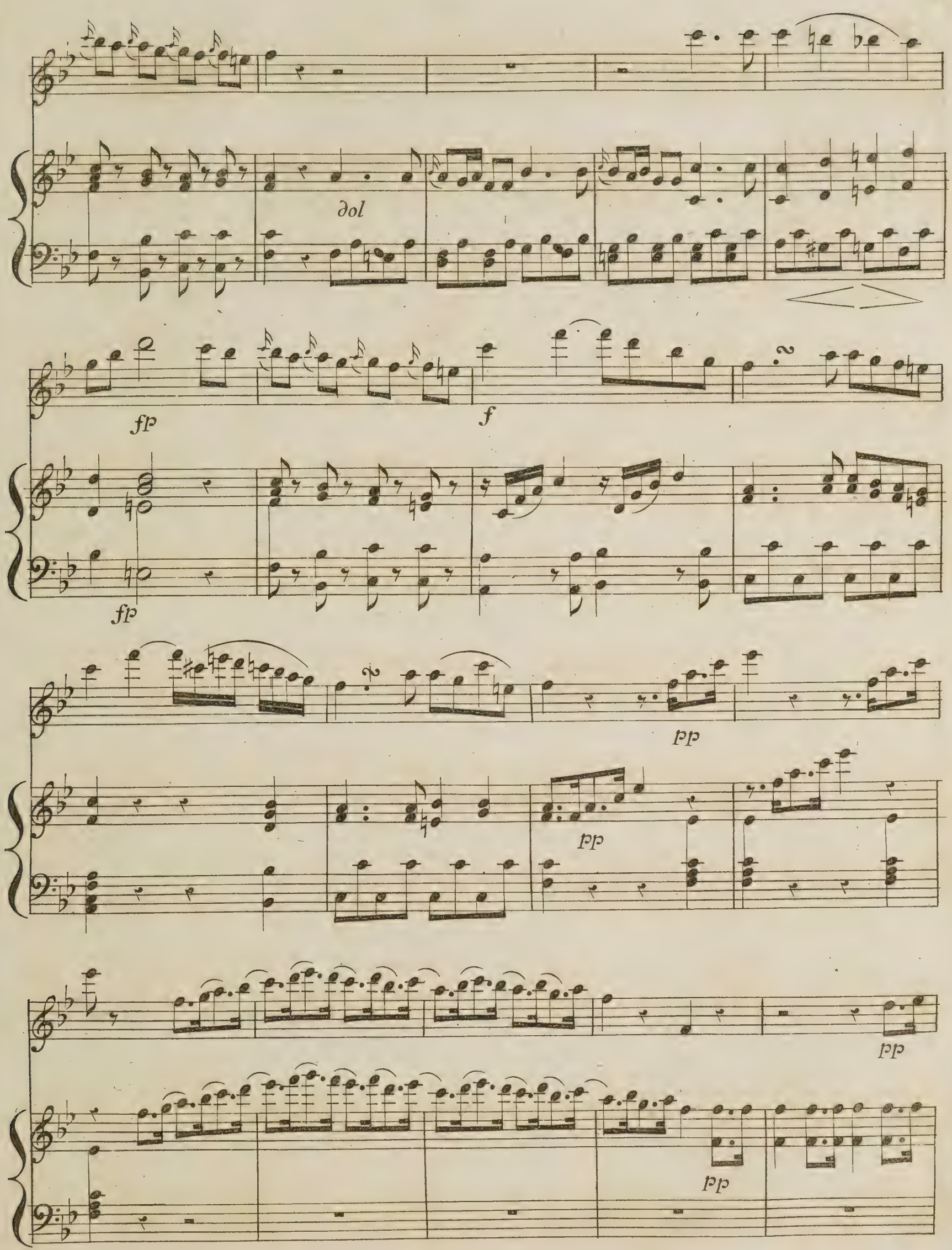
ff



V. S.

All.º moderato.




dol
fp
f
fp
pp
pp
pp
pp

pp

ff

sf

sf

p

Etouffés

UPH

Adagio non troppo.

dol

En ralentissant peu à peu.

p

p

V. S.

Etouffé.

pp

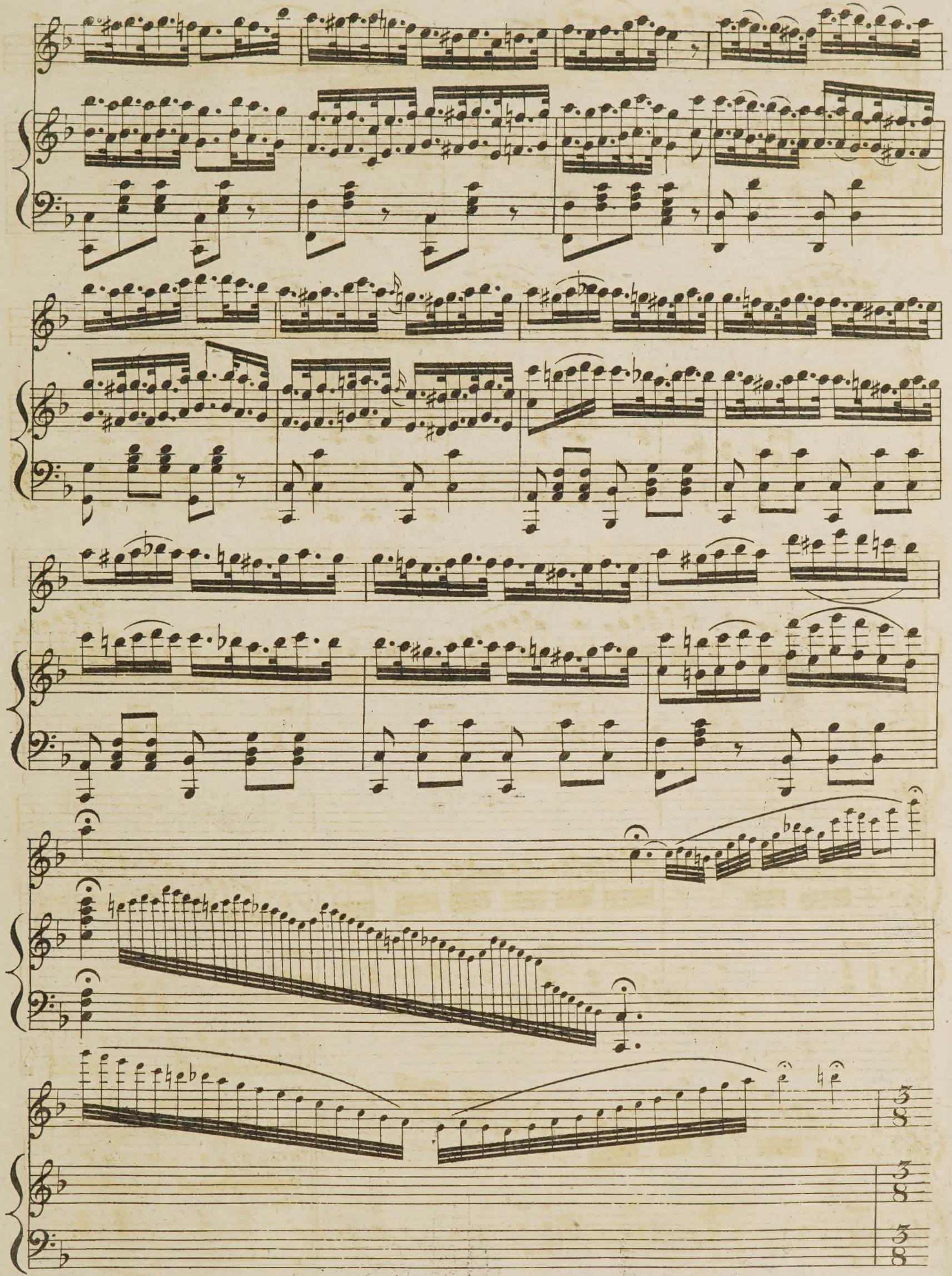
pp

pp

pp

pp

ppp



V. S.

Allegretto.

p

Plus lent.

Tempo I.mo

p

ff

f Animé.

f

f

f

f

ff

Fine.